

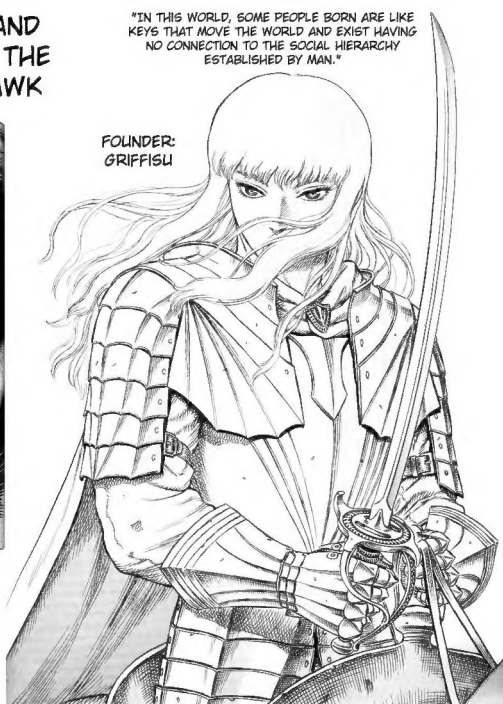
BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE
KEYS THAT MOVE THE WORLD AND EXIST HAVING
NO CONNECTION TO THE SOCIAL HIERARCHY
ESTABLISHED BY MAN."



MANGA
DIVISION
LEADER:
GATSU

FOUNDER:
GRIFFISU



BIG COMIC SPIRITS

りびんぐ

●朝帰りの二人● LIVING GAME

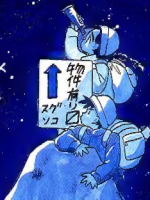
LIVING GAME

ム

9

BROUGHT TO YOU BY
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)



MORIHAI HOSHIKATO PRESENTS

星里もたろ



C O N T E N T S

ROOM 1	愛と夢の間で	3
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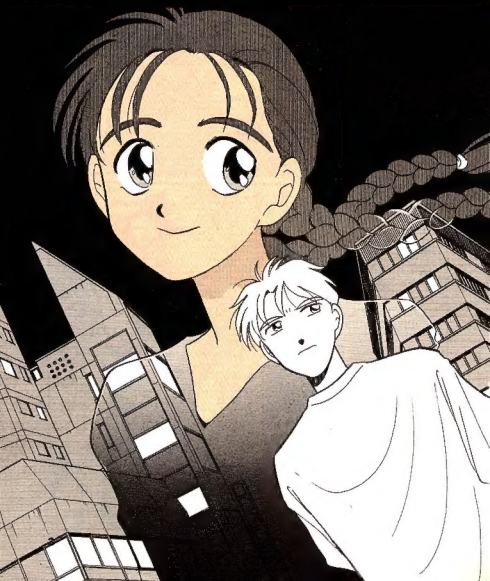
TRANSLATED BY
THARK

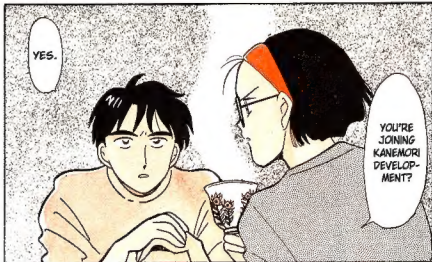
SCANNED BY
HIKARU

EDITED BY
GATSU

ROOM 1

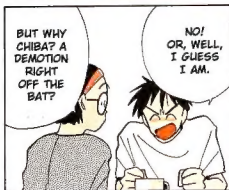
BETWEEN LOVE AND DREAMS





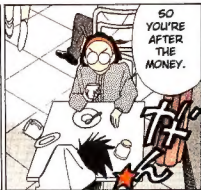
YES.

YOU'RE JOINING KANEMORI DEVELOPMENT?



BUT WHY CHIBA? A DEMOTION RIGHT OFF THE BAT?

NO!
OR, WELL, I GUESS I AM.

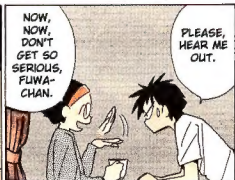


SO YOU'RE AFTER THE MONEY.



OH, I'M SERIOUS,

WHEN IT COMES TO IZUMI-CHAN.



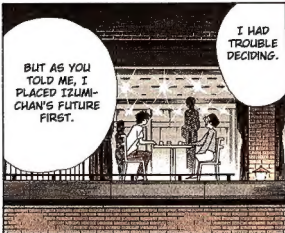
NOW, NOW, DON'T GET SO SERIOUS, FUWA-CHAN.

PLEASE, HEAR ME OUT.

BUT AS YOU
TOLD ME, I
PLACED IZUMI-
CHAN'S FUTURE
FIRST.

I HAD
TROUBLE
DECIDING.

I SEE
YOU
ARE.

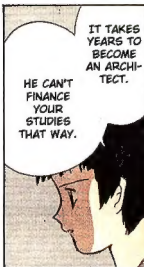


HE CAN'T
FINANCE
YOUR
STUDIES
THAT WAY.

IT TAKES
YEARS TO
BECOME
AN ARCHI-
TECT.

SEMPAI
HAS
THINGS TO
DO. HE
CAN'T GO
TO CHIBA
FOR ME.

BUT,



YES,
ISN'T
IT?

BUT THAT
IS MY
PROBLEM
...





HE'S
NOT HER
GUARDIAN OR
ANYTHING.

WHY SHOULD HE
SACRIFICE
HIMSELF FOR
IZUMI-CHAN'S
FUTURE?



SORRY

YOU
KNOW
EVERY-
THING
ABOUT
HIM.



NO, RAI-
CHAN
WILL DO
IT.

I
KNOW.



BUT FOR
SOME
REASON,

THINK
ABOUT
IT.

SURE, RAI-
CHAN IS AN
IRRESPONSIBLE
GUY,



EXACTLY



HE HAS A
STRONG SENSE
OF RESPONSIB-
ILITY.

HE FEELS
RESPONSIB-
LE FOR
MY
LEAVING.

I ALSO
THINK,

BECAUSE OF
HIS OWN
WISHY-
WASHINESS,
HE'S WEAK
TO SERIOUS
PEOPLE.

HE CARES
FOR
PEOPLE.

IS THAT
REALLY A
COMPLI-
MENT?

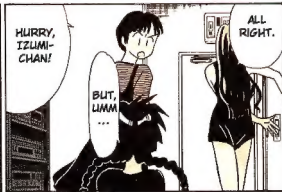
SEMPAI
...

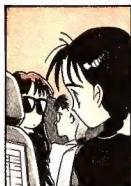
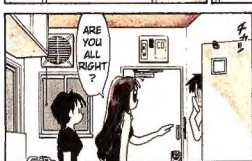
CAN'T YOU
BE A BIT
MORE
COMPLI-
MENTARY?

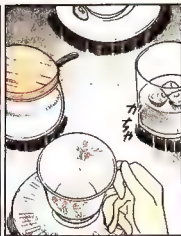
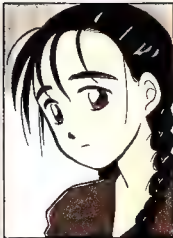
YEAH.
DESPITE HIS
FAULTS,
HE'LL
NEVER TRY
TO AVOID
RESPONSI-
BILITY.

ひゃ
ひゃ
おひゃ

HE'S
VERY
KIND.







PLEASE

I'LL COME
TO YOUR
APARTMENT
TOMORROW
EVENING.

HEH
EH
....

OH,
AREN'T
WE THE
COOL
GUY.

NOT
THAT I
DON'T.

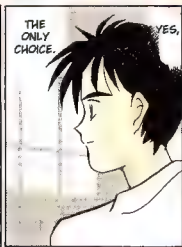
NO, NO,
YOU
HAVE
ENOUGH
TO
WORRY
ABOUT
ALREADY.

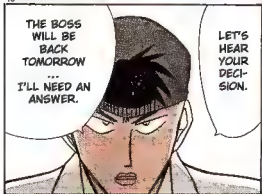
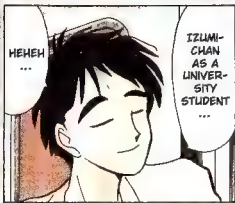
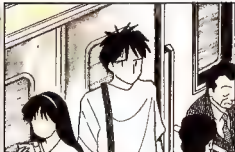
I'LL
...

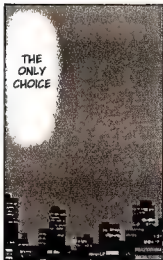
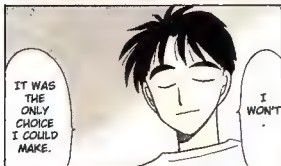


THE
ONLY
CHOICE.

YES,









FOR
IZUMI-
CHAN'S
SAKE.



I'LL WAIT
UNTIL
THE
MORNING
IF I HAVE
TOO!

THE
TRAINS
WILL
STOP
SOON.



UHH
GH.



HE MUST
BE OUT
DRINKING.

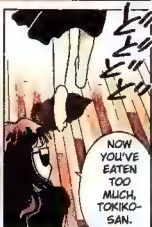
JUST
WHERE
IS HE!?



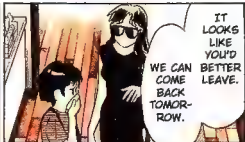
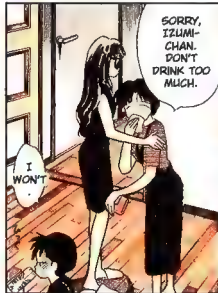
UHHH

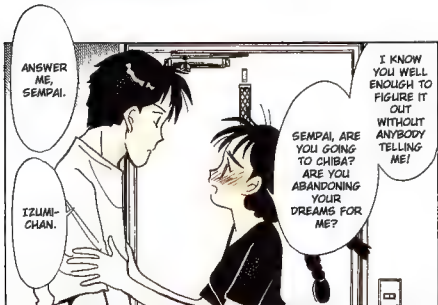


AND
YOU'RE
DRINK-
ING TOO
MUCH,
IZUMI-
CHAN.



NOW
YOU'VE
EATEN
TOO
MUCH,
TOKIKO-
SAN.





I WON'T
GO TO
NO
SCHOOL.

I WON'T TAKE
NO EXAM.

IS IT
BECAUSE
I'M A
CHILD?
WHAT AM I
TO YOU? A
CHILD? OR
A LOVER?

YOU KNEW
ABOUT THE
FEES ALL
ALONG,
BUT THAT'S
MY
PROBLEM!

WHY
DIDN'T
YOU SAY
ANYTHING
TO ME?

IZUMI-
CHAN.

IZUMI-
CHAN.

THAT'S
ALL. I WANT
TO
PROTECT
YOU.

A black and white manga panel showing a man and a woman in a close embrace. The man is on the left, leaning towards the woman on the right. They are both looking down, and the man's hand is visible near the woman's neck.

I WANT
YOU TO
HAVE
MANY
PLACES.

I WANT
TO
CREATE
A PLACE
FOR
YOU.

A black and white manga panel showing a close-up of a man's face. He has dark hair and is looking slightly to the right with a serious expression.

I'LL
GO TO
CHIBA.

GO TO
SCHOOL,
IZUMI-
CHAN.

A large black and white manga panel showing a close-up of a woman's face. She has dark hair and is looking down with a sad or determined expression.

I'M NOT
ABANDON-
ING MY
DREAM OR
SACRIFICING
MYSELF.

YOUR
HAPPINESS
MEANS
VERY MUCH
TO ME.

A black and white manga panel showing a man and a woman in a hallway. The man is on the left, looking towards the woman on the right. The woman is looking back at him with a concerned expression.

IZUMI-
CHAN!

I WON'T
GO!
NOT TO
NO
SCHOOL!



INKAKU
SEMINAR
BYPASS
SCHOOL IS IN
TOKYO!
NOT IN CHIBA!



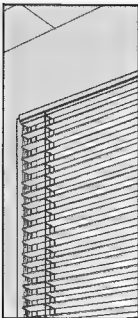
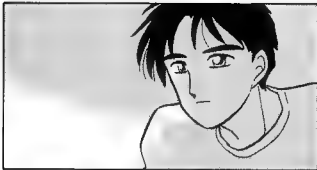
DON'T
YOU
REALIZE,
SEMPAI?

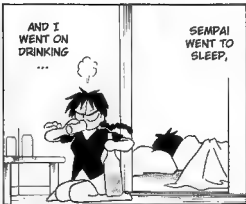


SEMPAI,
ARE
YOU
GOING
TO LIVE
APART
FROM
ME?

ROOM 2 GO TO THE OFFICE









HE WENT
TO
KANEMORI
DEVELOP-
MENT!



HE'S
WEARING
HIS
SUIT!



OH,
IZUMI-
CHAN?
YOU
SOUND
AWFUL

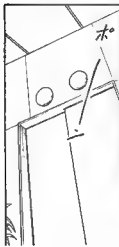
I PUKED
IT ALL
UP YES-
TERDAY.

HUH?
?

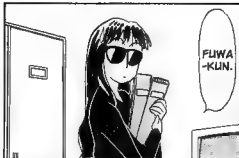
ME?
I'M
FINE.



YES,
NANBA
RESI-
DENCE



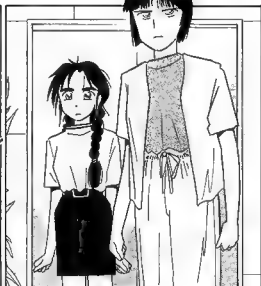
RAI-CHAN
DID
WHAT?!













THERE'S NOTHING TO RECONSIDER.







I WANTED
TO CREATE
A PLACE
FOR YOU...

THEN
WHAT
DO YOU
WANT
ME TO
DO?

BUT
THERE'S
NOTHING
I CAN
DO.



I'M SO
POWER-
LESS...



YOU'RE
NOT THE
ONLY ONE
CONCERNED
FOR IZUMI-
CHAN.

RAI-
CHAN
...



AND
GATHERED
THE MONEY
WE COULD
SPARE.

WE
TALKED IT
OVER
YESTER-
DAY,

DON'T
WORRY.
NOBODY'S
DONATING
THEM-
SELVES
BANKRUPT
HERE.

BUT,
BUT...

SINCE
EVERYONE
CARES
ABOUT YOU.

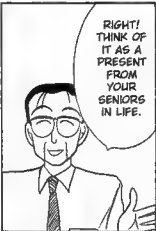
I'M SURE
THEY'LL
ALL DO
THIS FOR
YOU,
IZUMI-
CHAN,



WE ALL
LIKE YOU.



NATURALLY,
SINCE
YOU'RE A
KIND, CUTE
GIRL.



RIGHT!
THINK OF
IT AS A
PRESENT
FROM
YOUR
SENIORS
IN LIFE.



500 YEN,
SINCE I'M
WEAK TO
THESE
STORIES.

AH,
SOUNDS
NICE. I'LL
GIVE A
THOUSAND
YEN TOO.

A LITTLE
IS
ENOUGH



KOM
ADA-
SAN
...

HERE'S
SOME
FROM ME
TOO.

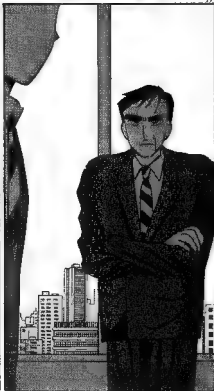




THERE'S
NOTHING
TO HESI-
TATE
ABOUT,
IZUMI-
CHAN.

EVERY-
BODY



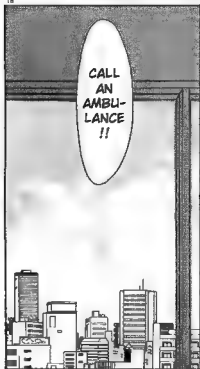




TOKIKO!
WHAT
ABOUT
YOU?

ARE YOU
COMING TO
CHIBA?

OR WILL
I HAVE
TO LEAVE
YOU IN
TOKYO!?



CALL
AN
AMBU-
LANCE
!!



TOKI
KO!

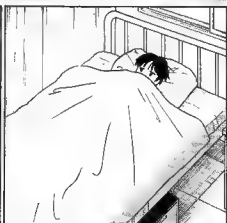
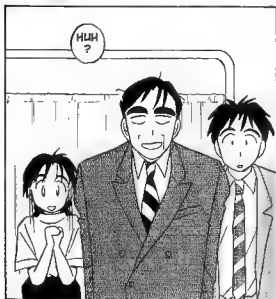
TOKI
KO-
SAN
!

TOKI
KO-
SAN!

CA-

ROOM 3 TIME OF DEPARTURE







OKAY,
WE'LL
GO
AHEAD
THEN.



I NEED
TO
MAKE A
CALL.



THE
ROOM IS
OVER
HERE.



HE
WAS.

WAS
HE
SMIL-
ING?



WELL...
I GUESS...
I SHOULD
CONGRAT-
ULATE...
MAYBE?

YEAH,
THANKS

TAKE
A
SEAT.



ARE YOU
OKAY?

HEYA.

HE
HE

VEE!



COME
IN.

BUT YOU
WERE
JUST
STARTING
TO HAVE
FUN.

YES...
I
GUESS
YOU WOULD

I THOUGHT
THAT
POTTERY
CLASS WAS
THE PLACE
FOR YOU.

TOKIKO-
SAN...
WHAT WILL
YOU DO
NOW?

I'LL GO
TO
CHIBA.

I NEED
TO
CREATE
A
PLACE,

FOR THIS
CHILD.













I
CAN'T
BE
HAPPY
!

IF
YOU'RE
NOT
HAPPY,



IT'S
KINDA
EMBAR-
RASS-
ING TO
HEAR IT.

BE
HAPPY,
HUH
...



YES!

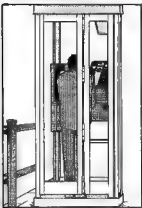
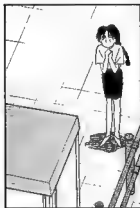
I DO
WANT TO
BECOME
AN
ARCHI-
TECT,
AFTER
ALL.

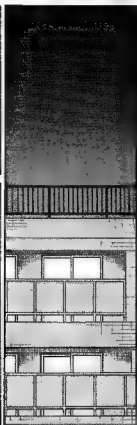


I KNOW
I'M BEING
WISHY-
WASHY,
BUT I'LL
TALK TO
SUGITA-
SAN.

I'LL
GO
CALL







MAKES IT
SADDER
THAT WE
HAD TO
BREAK
UP.

JUST
THINKING
OF HOW
CLOSE WE
ARE NOW,



BE
GLAD
YOU
DIDN'T
DO ANY-
THING.



BOSS

THANK YOU,
EVERYONE, ON
FUWA-CHAN AND
IZUMI'S BEHALF.



I
FINISHED
AN
ERRAND
BEFORE I
CAME.



OH,
BUT
FIRST.

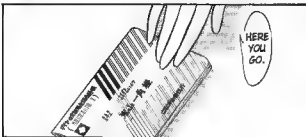


OH MY,
NOW I'M
GETTING
TEARY.

LET'S
HAVE A
TOAST.

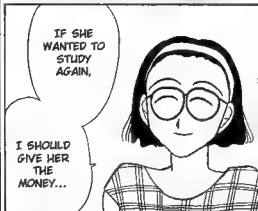
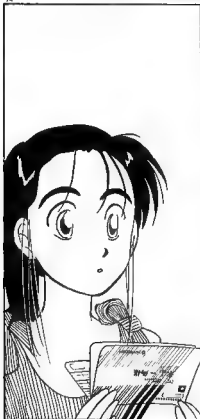


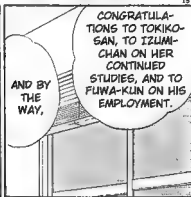
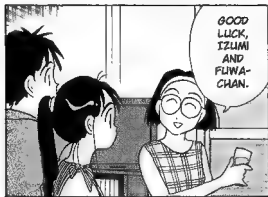
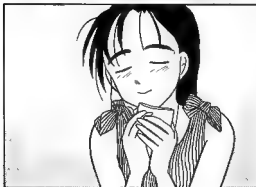
HERE
YOU
GO.



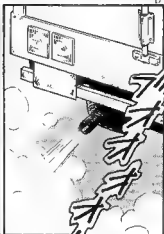
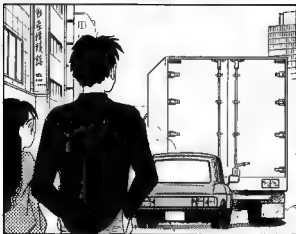
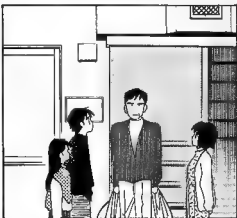


I GOT IT FROM IZUMI'S MOTHER, MY BEST FRIEND,







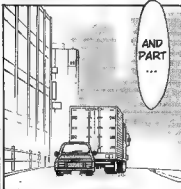


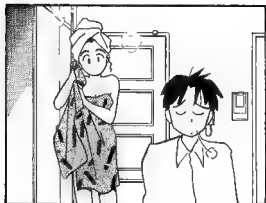


I THINK
SHE'LL
COME
BEFORE
IT'S
BORN.

WHAT IF
TOKIKO-SAN
RUNS AWAY
WITH HER
CHILD?

THAT I
BELIEVE.

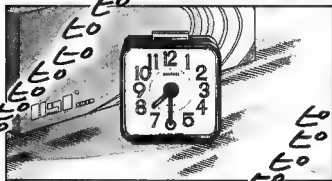
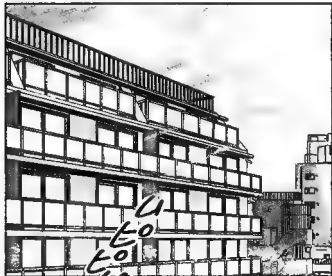


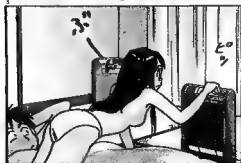
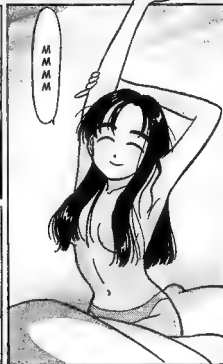


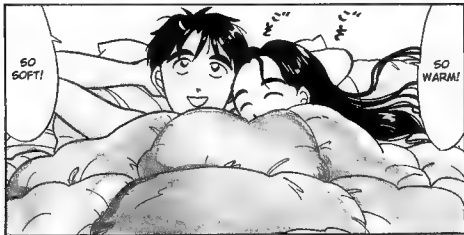
**EASY
LIFE!?**

**ROOM
4**











EH?



FOR
NEW
YEARS
?

WHAT
WILL
WE
DO,



はー!



ME?

DO YOU
HAVE
WORK
OVER
NEW
YEARS?



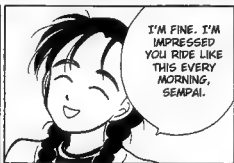
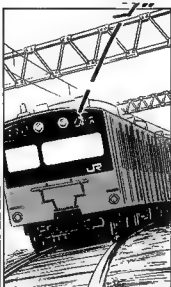
OH, I
SEE.

I WAS
THINKING
ABOUT
NEW
YEARS.



OH.

THE BOSS
HAS THE
PLACE
CLOSED.







BUT
THEY'RE
ALWAYS
HAPPY TO
HAVE
GUESTS.

IT'S A
CARE-
FREE
FAMILY,



WANT TO
COME
WITH ME
TO THE
COUNTRY?

WE
WERE
GOING
TO GO
ONCE
BEFORE.



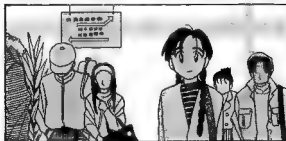
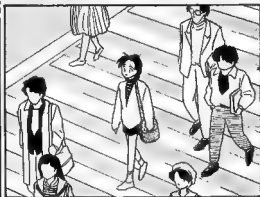
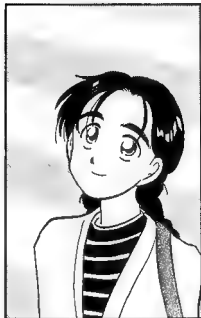
VIP
TREAT-
MENT!

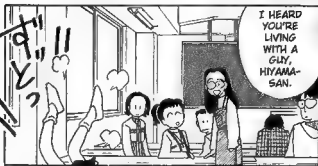
AND
YOU'LL
BE A
SPECIAL
GUEST,
IZUMI-
CHAN.

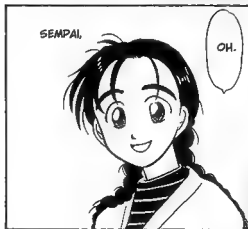


CA-
CAN
I?









YOU CAN'T
JUST
MAKE THE
DOOR
POMPUS!

THIS
DOOR
DOESN'T
SUIT
THIS
PLACE!
THE
COLOR'S
OFF
TOO!

HOW
MANY
TIMES
HAVE I
TOLD
YOU?

NEW
MEETINGS
EVERY
DAY!

DON'T
YOU
UNDER-
STAND
ANY-
THING?

YOU
DON'T
LIVE IN
THE
HALL
WAY,
DO YOU?

BUT IT'S
OUR
FRONT
DOOR AND
EVERY-
THING,

NOW,
NOW.

YES,
THAT'S
RIGHT.

ALL
KINDS
OF
PEOPLE
WILL
SEE IT.

THE
FRONT
DOOR IS
YOUR
FACE
THOSE
PASSING
BY.

MA'AM.
YOU
ARE
QUITE
RIGHT.

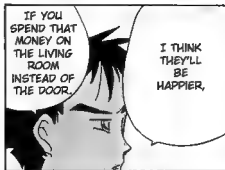


BUT ISN'T THE
GUEST THAT
COMES TO VISIT
YOU MORE
IMPORTANT THAN
RANDOM PERSON
WALKING BY?



TRUST
ME.

HEY!
FUWA-
KUN!



IF YOU
SPEND THAT
MONEY ON
THE LIVING
ROOM
INSTEAD OF
THE DOOR.

I THINK
THEY'LL
BE
HAPPIER,

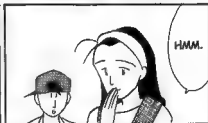


RIGHT?

WHEN
YOU SAY
IT LIKE
THAT, IT
MAKES
SENSE.



TAKAHASHI
ARCHITECTURE



HMM.



WE'RE
BACK.

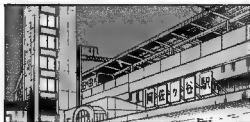
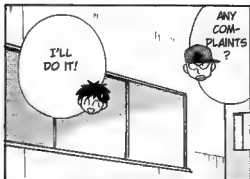


WE
SURE
DO!

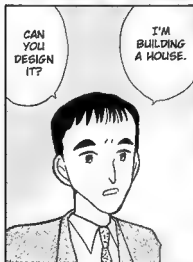
DO YOU
HAVE ANY
NICE
TABLES?







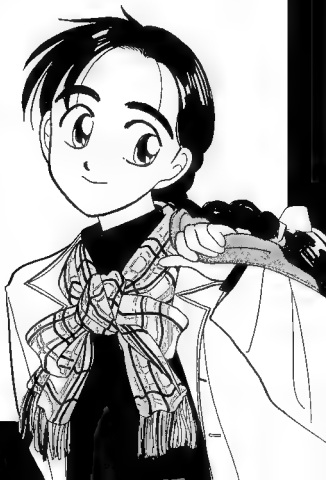




ROOM 5

THE MAN

FROM FUJI



YEAH.

WHAT?
YOU'RE
BUILDING
A
HOUSE?

RIGHT.
NOTHING
SPECIAL.

IT'S JUST A
HOUSE BACK
IN THE
COUNTRY.
NOT LIKE IT'S
IN TOKYO OR
ANYTHING.
IT'S NOTHING
SPECIAL.

OH YEAH,
YOUR
FAMILY IS
RICH.

ACTUALLY,
I'M
GETTING
MARRIED
NEXT YEAR,
SO MY DAD
GAVE ME
...

I WANT
YOU TO
DESIGN
THE
HOUSE!

WHAT
WAS
IT
AGAIN?
?

SO, I
WANTED
TO ASK
YOU TO
DO IT.

SO YOU'RE
GETTING
MARRIED,
HUH? CON-
GRATULA-
TIONS.

BUT I ONLY
STARTED
STUDYING
ARCHITEC-
TURE JUST
RECENTLY.

LISTEN, I
DON'T
KNOW
WHO TOLD
YOU
ABOUT ME,



DON'T BE SO
DISAP-
POINTED! DID
YOU REALLY
EXPECT ME
TO DO IT?

OH, I
SEE.

OF
COURSE
NOT.

NO
GOOD?



HEY,
WAIT A
MINUTE!

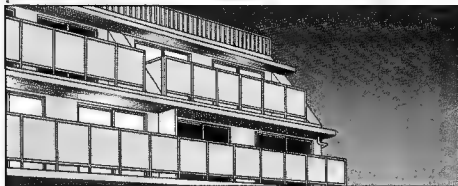
BYE

SO AS
USUAL, YOU
COULDN'T
EVEN
IMAGINE
BEING
TURNED
DOWN?

YOU NEVER
CHANGE.

YEAH





BUT I
DON'T
KNOW
ABOUT
THAT GUY.

OH, YOU
DO HAVE
A
PROPER
ONE
THEN?

DAD
BROUGHT
SOME
WEIRD
ARCHI-
TECT GUY.

SO
WHO
WAS
HE?

OH.

HE WAS
ACTING ALL
HIGH AND
MIGHTY.
DUNNO IF
HE WAS
FAMOUS
OR SOME-
THING.

DIDN'T
LIKE
HIM?

THAT'S
LATEST
SUPER-
POPULAR
ARCHITECT!

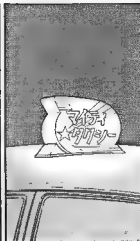
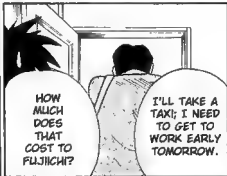
GOUJI
YABUKI?
SHEESH

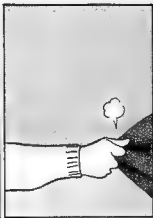
GOUJI
YABUKI

い
3
1
3





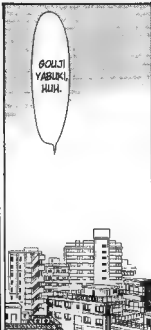






THERE'S
NO POINT
IN COM-
PARING.

YEAH.
COMPARING
ME TO GOUJI
YABUKI IS
LIKE
COMPARING A
CALCULATOR
TO A
COMPUTER.



GOUJI
YABUKI,
HUH.



NOW,
THERE'S
NOTHING
WRONG
WITH THAT,

HIS
WORK
PRETTY
MUCH
PRIORI-
TIZES
ART.

BUT
WHAT WE
PRIORITIZE
HERE,



I MEAN
YOU AND
GOUJI
YABUKI
WORK
WITH
DIFFERENT
OBJEC-
TIVES.

THAT'S
NOT
WHAT
I
MEANT.



RIGHT.

HE'S
ULTRA-
POPULAR,
AND I'M
TRACING
TOILETS.







DID I
IMAGINE
IT?



AH,
RIGHT.

A HAM-
BURGER
AND A
COLA.



ISN'T
THAT
TOMOI-
SAN...



YOU
SAW
TOMOI?



RIGHT
AROUND
NOON.

RIGHT, HE
WOULDN'T
BE IN
TOKYO ON
BUSI-
NESS,



NOT HIM, THEN?
HIS COMPANY IS
BACK HOME.

YEAH, OR
MAYBE
SOMEONE
WHO
LOOKED
LIKE
HIM?



AH,
HIDEKO-
CHAN?

AH, IT'S
ME, TAT-
SUROU
TOMOI'S
SISTER,

FUWA-
SEMPAI?

AH, I
THOUGHT
SO.

YEAH,
SINCE
HIGH
SCHOOL
I GUESS.

IT'S
BEEN SO
LONG!

SO, UH,
WHAT DID
YOU
WANT?

AH,
RIGHT.

OOH, YOU
REMEM-
BERED
ME?

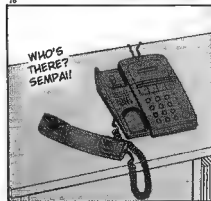
NO,
HE'S
NOT...

DIDN'T
HE GO
BACK?

HE WAS
HERE YES-
TERDAY.
EH, BUT,

UMM,
ABOUT MY
BROTHER...

トモイ



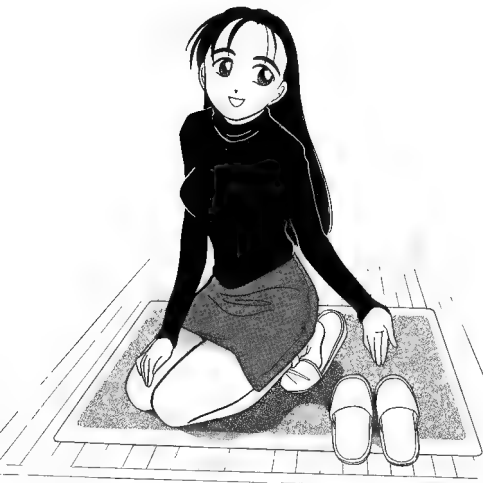




ROOM 6

REWARDED

PASSION



IF YOU DON'T
LIKE HIS
DESIGNS,
JUST TELL
HIM THAT.

IT'S
YOUR
HOUSE.

I HEARD
YOU THE
FIRST
TIME.

BUT WHY ON
EARTH DO
YOU WANT ME
TO TALK TO
GOUJI
YABUKI?

I TRIED TO, BUT
IT WAS DAD WHO
HIRED HIM AND
ALL...

AH,
YEAH

SO
...

AND HE
TOLD ME
TO BRING
SOME
OTHER
ARCHITECT
MYSELF.

SO, I
TOLD
DAD I
DIDN'T
LIKE IT,

YEAH,
YOUR OLD
MAN IS A
CELEBRITY
AND
EVERY-
THING.





AND
WHAT
ABOUT
POOR
ME!?

YOU CAN'T
LET HIS
FATHER
GET AWAY
WITH IT!
THINK OF
POOR
TOMOI-
SAN!



NO
WAY.

SEMPA A A I
...



THAT'S
JUST THE
TYPE OF
GUY HE IS.

TOMOI-SAN
HAS
THOUGHT IT
OVER HARD.
THAT'S WHY
HE DIDN'T GO
HOME YES-
TERDAY.



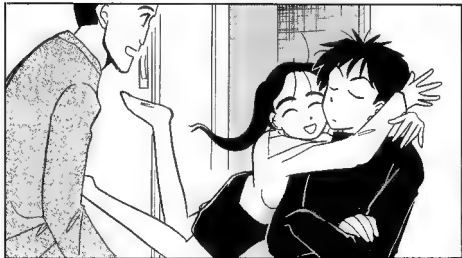
I'LL
COME
ALONG.

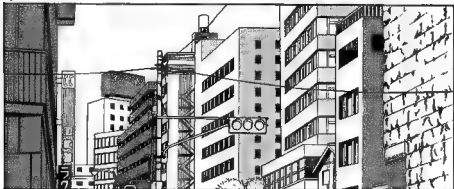


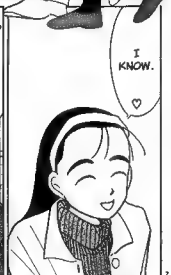
SO
JUST
TELL
HIM
THAT
YOUR-
SELF.

BASICALLY,
YOU JUST
DON'T LIKE
GOUJI
YABUKI'S
DESIGNS,
RIGHT?

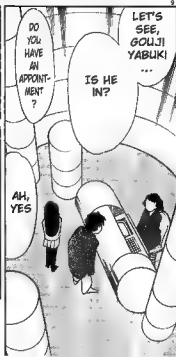
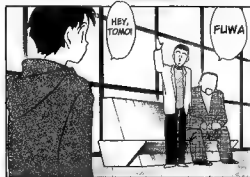
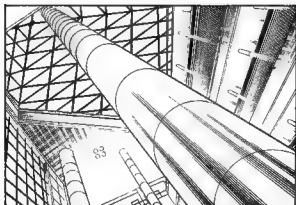


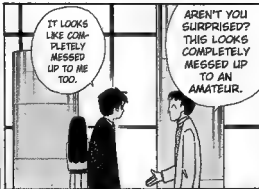












I HAD TO
FIND AN
ARCHITECT
TOO, BUT
APPARENTLY
HE WASN'T
SATISFIED.

I'LL LET
YOU MEET
HIM SINCE
HE INSISTS.

SHEESH

TATSUROI
NEEDED HELP
GETTING TO
A UNIVER-
SITY, FINDING
A JOB; HE
EVEN MET
HIS WIFE
THROUGH A
MAIL.

THE
FATHER
DOESN'T
SEEM AS
UNREA-
SONABLE
AS I
EXPECTED.

WE'RE
OLD
HIGH
SCHOOL
FRIENDS

THANK
YOU FOR
BEING SO
KIND TO
TATSUROI.

TOMOI-
SAMA.
TAKE
THAT ELE-
VATOR TO
THE 5TH
FLOOR.

THANKS
FOR
WAITING.
UMM...



AH,
SORRY.

TOMOI.



I MEET
SO MANY
PEOPLE
EVERY
DAY.

HOHO
HOH.



TSUBOI-
SAN,
WAS IT?



OKAY

YOU
THERE,
GET
TOMOI-
SAN'S
DESIGNS.



I'M
PRETTY
SATISFIED
WITH IT
MYSELF.



FOR
TOMOI-
KUN?

MEANING-
FUL?
FOR
WHO?

WHAT
MEANING
DOES IT
HAVE TO
THE
PERSON
WHO
LIVES
THERE?

THIS SLATE
SIGNIFIES
THE UNION
OF TIME AND
SPACE. A
VERY
MEANINGFUL
SYMBOLISM.

WHAT I'M
ASKING IS IF
YOU'VE
DESIGNED WITH
TOMOI'S
INTENTIONS IN
MIND.

I KNOW
YOU'RE
BUSY.

I'VE
SPENT MY
VALUABLE
TIME ON
MR.
TOMOI'S
REQUEST.

AREN'T
YOU A
BIT
RUDE?

SO! TOMOI!
TELL HIM
WHAT YOU
THINK!

THREE
MONTHS!

I DON'T KNOW
HOW LONG
YOU'VE BEEN
AN ARCHITECT,
BUT THE WAY
I DO THINGS
...





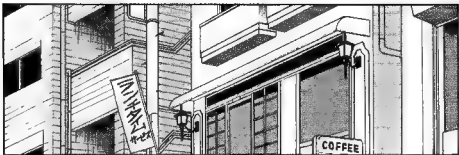




ROOM 7

A HOME FOR MAN AND WOMAN





BUT AT LEAST
GOLJI YABUKI
DIDN'T GET
THE JOB.



YOUR DAD
SURE IS
PUSHY.



STOP
SAYING
THAT!

I
WON'T
DO IT.

INDEED

THANK
GOD YOU
GOT THE
JOB.



WELL, I'M
STUDYING
ARCHITEC-
TURE, SO OF
COURSE IT'D
BE FUN...

RIGHT?



WON'T
YOU AT
LEAST
WANT TO
TRY?

REALLY?
ARE YOU
SO
SURE?



NO,
NO.

YOU
HAVE
ONE,
RIGHT?

YOU MUST
HAVE
SOME
SORT OF
IMAGE.
TELL ME
ABOUT IT.



IT MUST
BE FUN
THINK-
ING
ABOUT
IT,

WHAT KIND
OF A HOUSE
YOU'D LIKE
TO LIVE IN,
AND HOW
YOU'D BUILD
YOURSELF.



IT
WOULDN'T
SUIT THE
BIG
SPACES
BACK IN
THE
COUNTRY.

THE ONE
I'VE BEEN
PLANNING IS
A 2 OR 3
FLOOR
HOUSE IN
TOKYO,



STAY
OUT OF
THIS,
IZUMI-
CHAN.

SEMPAI,
DON'T YOU
HAVE ALL
THOSE
DESIGN
SKETCHES?



HAS BEEN
MY
DREAM
SINCE I
WAS
LITTLE!

LIVING IN A
TWO
FLOOR
HOUSE,



THAT'S
WHERE
YOU'RE
WRONG,
FUWA!

WHAT'S
THIS
ALL OF
A
SUDDEN
?



I'D LIKE ONE
LIKE ON THE TV
DRAMAS, WITH
DOORS AND
STAIRS AND
WALLS WHERE
YOU CAN STICK
POSTERS...

OUR HOUSE IS
ALL HOME-BUILT
WITH JAPANESE-
STYLE ROOMS
AND SLIDING
DOORS...



NOW
YOU'RE
GETTING
PUSHY
TOO.

OKAY
!

SO,
TELL
ME!
PLEASE!



THAT'S
THE
SORT OF
HOUSE
I'D LIKE
TO LIVE
IN!



NOT JUST
THE LIVING
ROOM, BUT
THE KITCHEN
AND TOILET
AND BATH-
ROOM TOO

ANYWAY,
I'D LIKE IT
TO BE AS
BRIGHT AS
POSSIBLE.



SO YOU
COULD
LOOK
DOWN ON
IT FROM
ANY OTHER
ROOM.

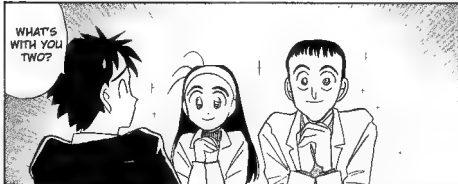
I'D MAKE
THE LIVING
ROOM A
STAIR-
WELL,



OF COURSE,
I'D KEEP IN
MIND
MAKING IT
EASY TO
LIVE IN...



I'D MAKE
THE THIRD
FLOOR SO
YOU CAN
SEE THE
OUTSIDE,
AND LOOK
AT THE
STARS
THROUGH
THE
WINDOWS.

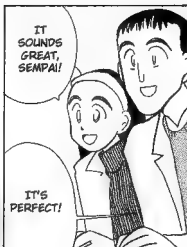


WHAT'S
WITH YOU
TWO?



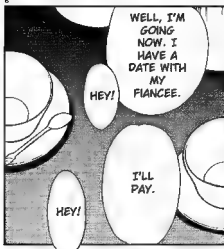
I'M
NOT!

I KNEW
YOU
WERE
THE
RIGHT
CHOICE,
FUWA!



IT
SOUNDS
GREAT,
SEMPAI!

IT'S
PERFECT!



WELL, I'M
GOING
NOW. I
HAVE A
DATE WITH
MY
FIANCEE.

HEY!

I'LL
PAY.

HEY!



DON'T
DECIDE
BY
YOUR-
SELF!

COME
VISIT
US
SOME-
TIME
SOON.
OH, NEXT
SUNDAY
WOULD
BE
PERFECT
!





NEVER
GONNA
HAPPEN, AT
LEAST NOT
IN TOKYO.


WELL, I WAS
THINKING HOW
NICE IT WOULD
BE TO LIVE IN A
HOUSE YOU
DESIGNED.



A
DREAM
WITH
REALITY
TO IT,
HUH...

THAT
MAKES
IT
EASIER
TO
IMAGINE.

AND
THERE
NEEDS
TO BE
REALITY
TO IT.



THAT'S
WHY IT'S A
DREAM,
AND THAT'S
WHY I WAS
THINKING
HOW NICE
IT WOULD
BE.

I KNOW
THAT.

IT'S
JUST A
FANTASY.

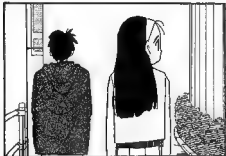


MAKE A
WONDERFUL
HOUSE FOR
TOMOI-SAN'S!

THAT'S
RIGHT,
SEMPAI
!



WELL, I GUESS
DREAMING ON
SOMEBODY
ELSE'S BEHALF
IS SORT OF
WHAT MY JOB
IS ABOUT.





HUH ?

I'M
GETTING
A SENSE
OF DEJA
VU...



IT'S
FREE
AND
ALL.

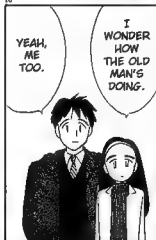
THERE'S
NOTHING
WRONG
WITH
LOOKING.



OH,
MISTER
TANOKURA.

YOU
REMEMBER,
WHEN THAT
OLD MAN WAS
GIVING ME
HIS LAND...

10



YEAH,
ME
TOO.

I
WONDER
HOW
THE OLD
MAN'S
DOING.



THE
REALTY
BUBBLE
WAS AT
A PEAK
AT THE
TIME.

HOW
NOS-
TAL-
GIC.

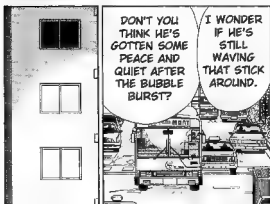
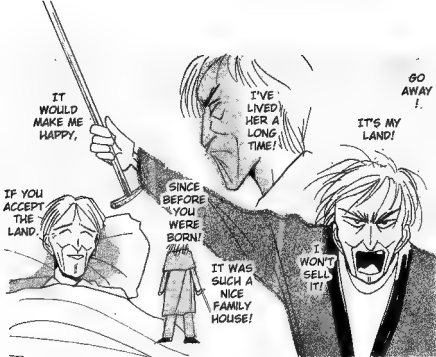


TALKING
ABOUT HOW
WE COULD
ALWAYS
BUILD A
HOUSE ONCE
WE HAD THE
LAND,

THE
BOSS
GOT
ALL
EXITED.

OH
YEAH,
I
REMEM-
BER
THAT.

OH
YEAH,
I
REMEM-
BER
THAT.





THE
BOSS
MIGHT
KNOW.

WHERE'D
THE OLD
MAN GO?

BUT IT'S
A
PARKING
LOT.

YEAH. I
THOUGHT IT
WOULD AT
LEAST
BECOME AN
APARTMENT
BUILDING
OR SOME-
THING.

HIS HOUSE
IS GONE!



THE
HALL
...



HMM, IT
MUST
HAVE
BEEN
AROUND
HERE...

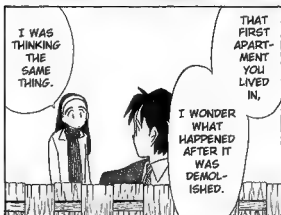


NO
DREAMS
OR
AMBI-
TIONS,
HUH...



I
GUESS
NOT
MANY
LIVE
HERE.

AT LEAST
IT'S NOT
VERY
FULL.



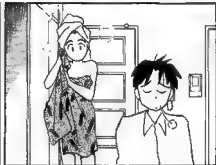
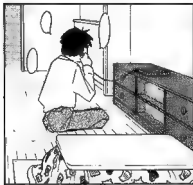
I WAS
THINKING
THE
SAME
THING.

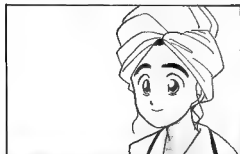
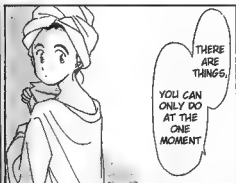
I WONDER
WHAT
HAPPENED
AFTER IT
WAS
DEMOL-
ISHED.

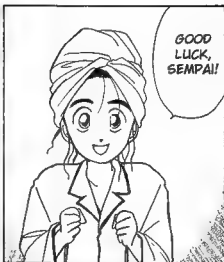
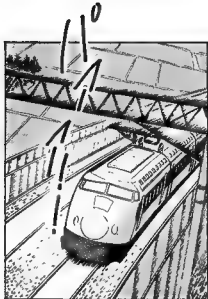
THAT
FIRST
APART-
MENT
YOU
LIVED
IN,



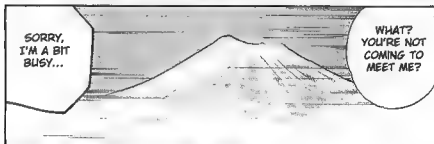








GOOD
LUCK,
SEMPAI!



SORRY,
I'M A BIT
BUSY...

WHAT?
YOU'RE NOT
COMING TO
MEET ME?



SHINJUKU

Shinjuku



SEMPAI!



HIDEKO-
CHAN,
HUH...

AT LEAST
YOU TWO
STILL
GET
ALONG
WELL.

MY
SISTER
WILL
COME
INSTEAD
...

FLIWA-
SEMPAI
!

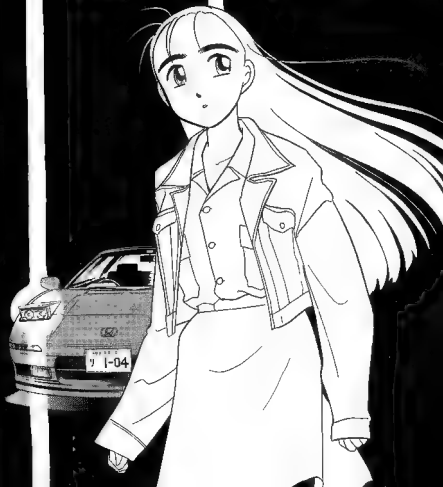
LONG
TIME
NO
SEE,

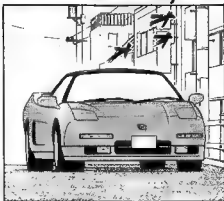
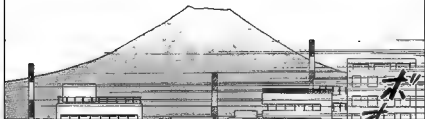
HIDE
—

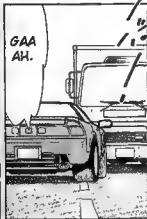
KO-
CHAN
...?

箱定席
Matsudomari

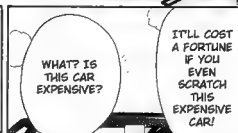
ROOM 8 BACK TO SHIZUOKA













BECAUSE
USE
...



I'LL BE FINE.
I JUST GOT A
BIT EXCITED.

SHALL I
DRIVE?



I'VE
ALWAYS
BEEN IN
LOVE WITH
YOU,
FUWA-
SEMPAI.

I GET TO
DRIVE
WITH THE
PERSON
I
ADMIRE.



I WAS ALL
SPACED OUT,
AND EVEN
MORE IRRE-
SPONSIBLE
THAN NOW.

DON'T JOKE
LIKE THAT.
THAT WAS
WHEN I
WAS IN HIGH
SCHOOL,
RIGHT?

NOT MUCH
TO LOVE
THERE.



AND YOU WERE
REALLY THE
ONLY FRIEND MY
BROTHER
BROUGHT HOME.

I HADN'T
SPOKEN
WITH MANY
BOYS,

SHE
DOESN'T
SPEAK
MUCH,
YOUR
HIDEKO-
CHAN.

SHE'S A
WOLF IN
SHEEP'S
CLOTH-
ING!

THANKS.

HE-HERE
YOU GO.

OH,
HEY.

HE-
HELLO
SEMPAI.

UHH...
HAVE
SOME
CAKE.

HUH
?



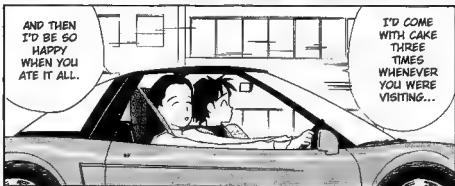


HIDEKO-
CHAN.

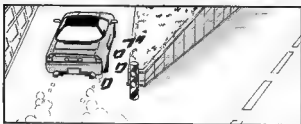
THANK
YOU.



AND THEN
I'D BE SO
HAPPY
WHEN YOU
ATE IT ALL.



I'D COME
WITH CAKE
THREE
TIMES
WHENEVER
YOU WERE
VISITING...



AND I
WAS A
FRESH-
MAN...

I WAS
A HIGH
SCHOOL
SENIOR
BACK
THEN...

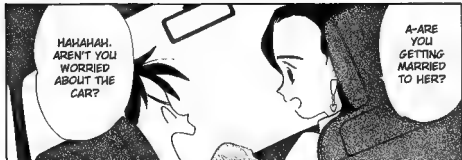


NO.

HUH? HIS
LAND ISN'T
IN TOWN?

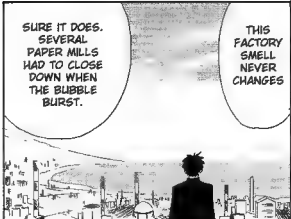






SURE IT DOES.
SEVERAL
PAPER MILLS
HAD TO CLOSE
DOWN WHEN
THE BUBBLE
BURST.

THIS
FACTORY
SMELL
NEVER
CHANGES



THERE
ARE
THINGS
THAT
NEVER
CHANGE.

NO,



I GUESS
THERE'S
NOTHING IN
THIS WORLD
THAT NEVER
CHANGES
...

I SEE
...

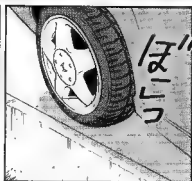


IT'S EVEN
NICER IF
THERE'S
TWO
PEOPLE.



IT
WOULDN'T
BE BAD
TO LIVE
AROUND
HERE.

IT'S A
GREAT
VIEW.





OH, IT'S
FINE!
HAHAHAH

NO,
NO!

DON'T
BE
SHY!

OH, NO,
NOT AT
ALL.

YOU'RE
OVERDUE
GETTING
ONE!



HIDEKO-
CHAN, IS
THAT
YOUR
BOY-
FRIEND?



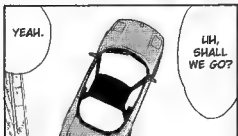
SHOULDN'T
YOU CLEAR
IT UP?

20



NOT
IF
IT'S
YOU
...

I
DON'T
MIND,



YEAH.

UH,
SHALL
WE GO?





NOW THAT THE
PRICES ARE
LOWER, IT'S
EASY TO GET A
SPOT LIKE THIS
CHEAP.



I MUST SAY,
WHEN I
HEARD IT
WAS FROM
YOUR DAD, I
EXPECTED A
BIT BETTER
A LOCATION.

DIDN'T YOUR
DAD BUY
THE LAND?
AS A
WEDDING
GIFT?

WITH WHAT
MY
BROTHER
EARNS,
THIS WAS
ALL HE
COULD
MANAGE.

IF IT'S SO
CHEAP, HE
COULD
HAVE
GOTTEN A
BIGGER
SPOT.

15

IN
DEED

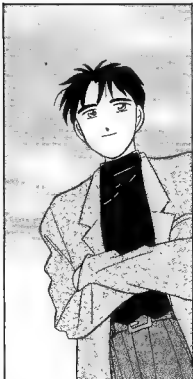
THAT'S
HOW
DAD IS.

THE GIFT
WAS THE
HOUSE.

THE LAND HE
HAD TO GET
FOR HIMSELF.

SO IT
WAS
TOMOI'S
LAND...

I SEE
...

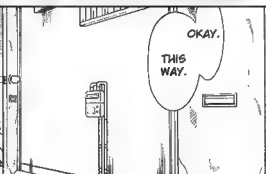


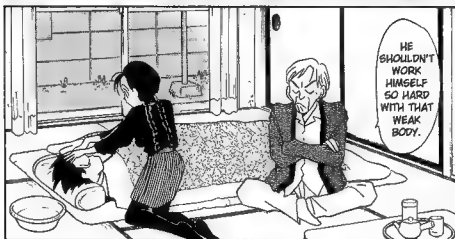
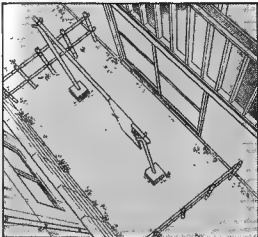


ROOM 9

A SECOND TIME









AND
STAYED
UP
ALL
NIGHT.

HE'S A
NOSY
GUY.

HE CAME
TO NURSE
ME WHEN
I CAUGHT
A COLD,



IT'S THE
STUDENT
FROM THE
ROOM
NEXT
DOOR.



AND
CATCH
IT HE
DID.

I TOLD
HIM TO
LAY OFF
SO HE
WOULDN'T
CATCH MY
COLD,



THIS IS
WORSE
THAN I
WAS.

38
DEGREES



LIKE WHEN
I CAME
HERE,

HE'S
JUST A
WEAK,
POWER-
LESS
RASCAL.



WHAT'S
WRONG
WITH
HIM?

YOU SAID
HE WAS
WEAK?



DON'T
MESS
WITH MY
LUGGAGE
!

DON'T
SAY
THAT.



I CAN
HANDLE
IT.

SIR!
WANT
MY
HELP?

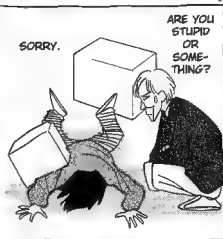


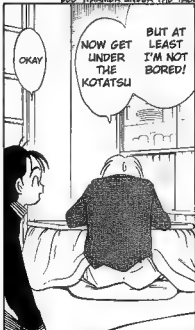
HEH.

THAT'S
HOW IT
WENT.

SORRY.

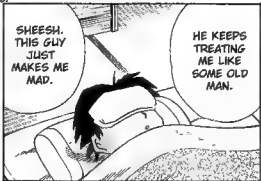
ARE YOU
STUPID
OR
SOME-
THING?





NOW GET
UNDER
THE
KOTATSU

BUT AT
LEAST
I'M NOT
BORED!



SHEESH.
THIS GUY
JUST
MAKES ME
MAD.

HE KEEPS
TREATING
ME LIKE
SOME OLD
MAN.



BAH, SUN-
LIGHT ISN'T
GOOD FOR
AN OLD-
TIMER LIKE
ME
ANYWAY.

AND I DO
GET SOME
SUN BY
EVENING.

YOU
DON'T
GET ANY
SUN-
LIGHT
HERE?





I SURE DO. IT WAS GRADE FIVE! WE GOT TRAPPED IN THE APARTMENT...

YOU REMEMBER THAT BIG EARTHQUAKE AROUND SPRING-TIME?



WELL

UHM

WHAT HAPPENED?

I WAS SO SURPRISED, WHEN I WENT TO YOUR HOUSE AND IT WAS A PARKING LOT.



THE FIREMEN
OR
WHATEVER THEY WERE TOLD ME IT WAS TOO DANGEROUS TO STAY.

IT JUST BROKE DOWN ALL OVER.

WELL, IT DIDN'T DESTROY IT ...

OH, THAT EARTHQUAKE DESTROYED YOUR HOUSE?



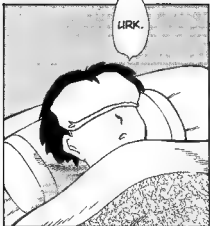
SHEESH, YOU CAN'T EVEN LIVE IN YOUR OWN HOUSE ANYMORE.

THE LAND PRICES ARE DOWN NOW THAT THE BUBBLE BURST.

WASN'T THERE TALK OF BUILDING AN APARTMENT BUILDING THERE?

WHAT HAPPENED WITH THAT?







MOCK
EXAMS, BIG
DEAL! IT'S
NOT WORTH
YOUR LIFE.

BUT
MY
EXAMS
...

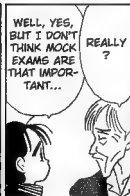


DIDN'T I TELL
YOU? STAY
HOME AND
REST BEFORE
YOU KILL
YOURSELF.



I NEED TO
GET THERE
FOR THE
SECOND
ONE AT
LEAST

I THINK
YOU'D
BETTER
STAY.



WELL, YES,
BUT I DON'T
THINK MOCK
EXAMS ARE
THAT IMPOR-
TANT...

REALLY
?

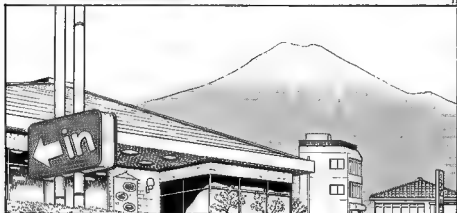


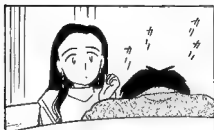
NO, WHEN
YOU'RE STUDY-
ING FOR YOUR
EXAMS, IT IS
WORTH YOUR
LIFE!



YOUR
NOSE IS
BLEED-
ING.

NO!





IT NEVER
CHANGES
...

I LIKE
MOUNT
FUJI.

WHAT
ARE YOU
DOING,
FUWA-
SEMPAI?

カ
リ
カ
リ
カ
リ

IT'S
LOVELY
TO WATCH
A MAN AT
WORK.

I WAS THINK-
ING ABOUT
HOW TO MAKE
USE OF THE
SLOPE THERE
FOR THE VIEW
FROM THE
WINDOWS...

WELL



WORK ON
THE DESIGNS
WHEN
YOU'RE WITH
MY
BROTHER.

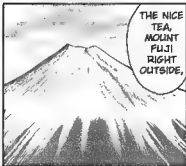
HIDEKO
-CHAN
...

DOESN'T
ANY OF IT
ENTER YOUR
FIELD OF
VIEW,
SEMPAI?



AND
ME
...

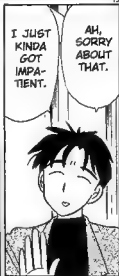
THE NICE
TEA,
MOUNT
FUJI
RIGHT
OUTSIDE,

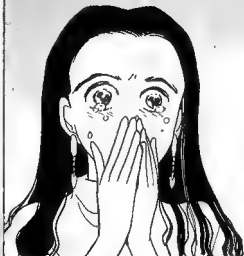


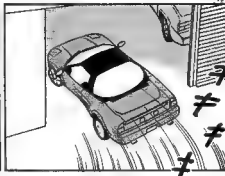
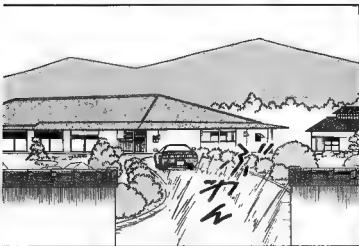
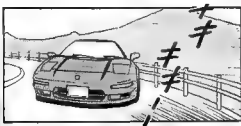
THERE'S
NOT MUCH
TIME LEFT
UNTIL THE
WEDDING.

I JUST
KINDA
GOT
IMPA-
TIENT.

AH,
SORRY
ABOUT
THAT.







GOOD LUCK ON THE HOUSE. I'LL BE CHEERING FOR YOU.

OH, MY BROTHER'S BACK.

THANKS

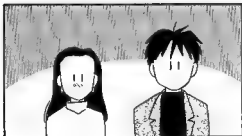
HELLO. I BROUGHT FUWA-SAN.

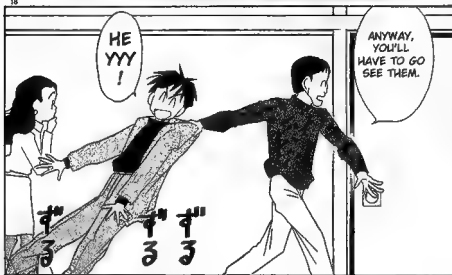
FUWA!

HIDEKO!

THIS HOUSE SURE HASN'T SHRUNK ANY.

HEYA, TOMOI.



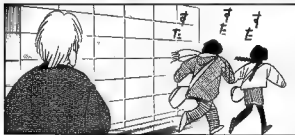


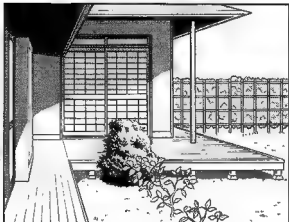
ROOM 10

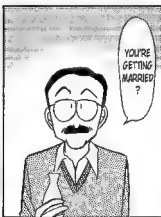
THE MADONNAS

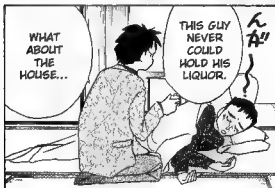






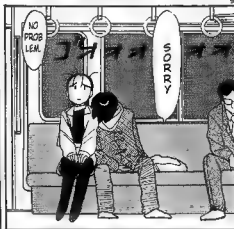


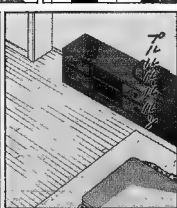
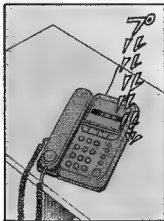
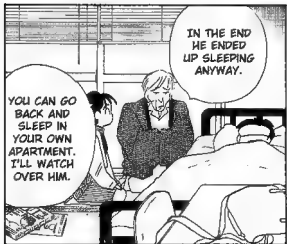














GET A
GRIP
ALREADY
!



NOW,
NOW,
MR.
GROOM!



BESIDES,
I HAVE
IZUMI-
CHAN,



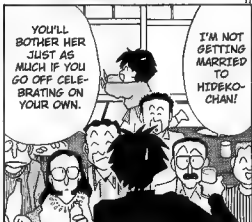
LISTEN
UP! I'VE
SAID THIS
MANY
TIMES
ALREADY,

STOP
DRINKING
AND PAY
ATTEN-
TION!



RIGHT
!

THE GIRL
YOU'RE
LIVING
WITH.



YOU'LL
BOTHRER
JUST AS
MUCH IF YOU
GO OFF CELE-
BRATING ON
YOUR OWN.

I'M NOT
GETTING
MARRIED
TO
HIDEKO-
CHAN!





FUWA-
KUN.

IT'S
BETTER
THAN
GETTING
MARRIED
OVER A
MISUN-
DER-
STANDING
!



ARE YOU
SURE
YOU
SHOULD
DECIDE
THAT SO
IMPLU-
SIVELY?



NO, NO! I'M
MARRYING
IZUMI-
CHAN!



SEE,
YOU
HAVE
DOUBTS
!



AND
MORE
IMPOR-
TANTLY,



I LIKE
YOU.

TAT-
SUROI
LIKES
YOU TOO.



DOES THAT
MATTER?
THAT JUST
MAKES THE
PILED UP
FEELINGS
STRONGER.

WELL,
YEAH, THAT
MIGHT
HAVE BEEN
TRUE IN
THE PAST...



HIDEKO
LOVES
YOU.



IT'S NOT
LIKE I'VE
NEVER
CONSID-
ERED IT...

MAR-
RIAGE,
HUH
...



IT'S NOT
LIKE I'VE
NEVER
CONSID-
ERED IT...

MAR-
RIAGE,
HUH
...



...

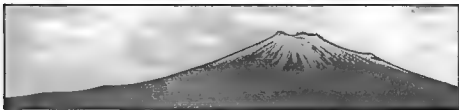
AND HIDEKO-CHAN ISN'T HERE...

A black and white illustration of a building, possibly a convenience store, with a sign that reads "7-11". A car is parked in front of the building. The illustration is simple and stylized, with a focus on the building and the car.

WHAT DO I
REALLY
WANT WITH
IZUMI-
CHAN?

BUT,







HIDEKO-
CHAN.

I'LL
DRIVE
YOU TO
TOKYO.

YEAH,
A BIT.

AH.

I GUESS
MY FAMILY
WAS A
BOTHER.

EH?



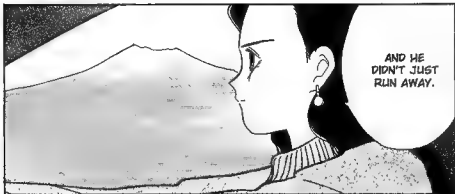
I HAVE
BEEN LEFT
AT THE
ALTAR
ONCE.

YOU
SEE,

**ROOM
11
TWO
MORNING
HOME-
COMINGS**

IN JAPANESE, A
MORNING HOMECOMING
IMPLIES HAVING SPENT
THE NIGHT WITH A
MEMBER OF THE
OPPOSITE SEX.





AND HE
DIDN'T JUST
RUN AWAY.



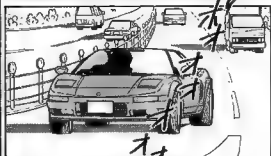
DAD
INTRO-
DUCED
HIM, AND
WE ENDED
UP GOING
OUT.

HE
INHER-
ITED
ONE OF
THE
MILLS.



YOU
DON'T
NEED
TO TELL
ME.

WHAT-
EVER.



IF OUR
FEELINGS
CONNECTED,
IF WE WERE
IN LOVE...

I DON'T
CARE
ABOUT
THAT.



OH, A
RICH
GUY?



AND
WE
WERE



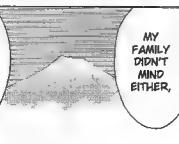
BUT I
LOVED HIM,
SO I DIDN'T
CARE.



HIS
COMPANY
WENT
BANK-
RUPT.



AND DAD WAS
HAPPY TO
SET A DATE
FOR THE
CEREMONY,
AS LONG AS
WE LOVED
EACH OTHER
...



MY
FAMILY
DIDN'T
MIND
EITHER,

ON THE
DAY OF
THE
WEDDING
...



BUT
HE
RAN
AWAY,

CHANGE
WITH
TIME.

PEO-
PLE'S
FEEL-
INGS,

AND
THEY'RE
DESPER-
ATELY
TRYING TO
GET YOU
MARRIED.

I SEE...
SO
EVERYONE
IS
WORRIED
FOR YOU,

BUT THAT
GUY MUST
HAVE
BEEN A
FOOL,

TO
LEAVE
A GIRL
LIKE
YOU...

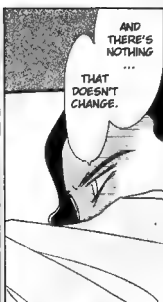
HIDEKO-
CHAN...

MAKES
THEM
CHANGE.

THE
WORLD

AND
FIRES,
AND
WARS, IT
ALL
CHANGES
PEOPLE'S
FEELINGS
...

CONDI-
TIONS GET
BETTER
OR
WORSE,
BUBBLES
FORM AND
BURST,



IT'S THE
ONE
FEELING I
HAVE
THAT'S
NEVER
CHANGED.

IT
WON'T
CHANGE
...

I'VE
ALWAYS
LOVED
YOU.

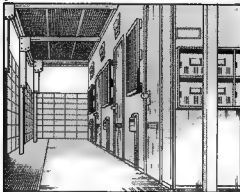


SEMPAI

I DON'T
CARE.



I'LL
DRIVE.



MOVE
OVER





NO,
IZUMI-
CHAN, I
GUESS.

IZUMI
-SAN
...



OH, I
WAS
JUST
FREEZING
A BIT.

ARE
YOU
OKAY?



ANYWAY,
I'LL
LEAVE
FOR
NOW,

AND
STOP
BY ON
THE
WAY
BACK
FROM
SCHOOL.



THE
HOSPITALS
AND PHAR-
MACIES
WON'T BE
OPEN YET.

WHAT
DO I
DO
NOW ?



I'LL BE
FINE,
MISSY.

I KNOW!
WE HAVE
SOME AT
HOME!

THAT'S
A NICE
GRAND-
CHILD
YOU
HAVE.



YOU
SHOULD
JUST
LIVE
WITH
HER.

SIR
...

OF
COURSE.

UH...

D-DON'T
BE
SILLY.

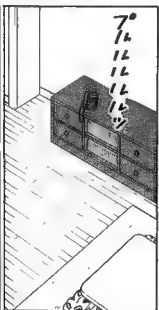
OHO,
YOU
FELL
FOR
HER?

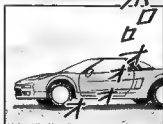
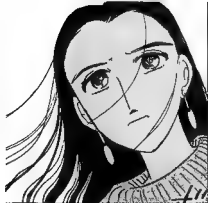
AND
YOUR
NOSE
IS
BLEED-
ING!


NO I'M
NOT!

HAH,
NOW
YOU'RE
BLUSH-
ING.









ARE YOU TRYING TO TELL ME YOU'VE LIVED WITH HER LONG ENOUGH THAT YOUR FEELINGS WON'T CHANGE?



I KNOW HER WELL.

I'VE BEEN LIVING WITH IZUMI-CHAN FOR A LONG TIME NOW.



PEOPLE'S FEELINGS ALWAYS CHANGE.

THEY WILL.



YES, I AM.



GA
CK!

SEM
PAI.



CUT
THE
CRAP
!



GAA
AH!



SEE,
THERE'S
OUR
APART-
MENT.



HAH
AH.

I HAVE
TO PAY
ATTENTION
WITH ALL
THESE
CARS
AROUND.



IT'S WELL
DESIGNED
BUT THE
CONSTRUC-
TION
LEAVES
SOMETHING
TO WISH
FOR.



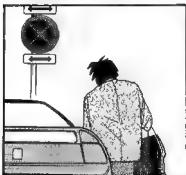
WHAT
A
CAR.

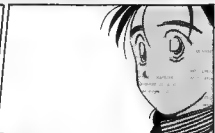


STOP
!!

AND THE
DOOR GOT
STUCK
AND...

IT LEAKS
RAIN AND
SOUND
BOTH.



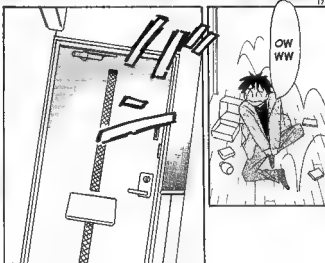


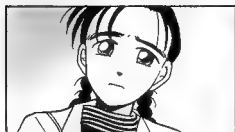


BUT, UH,
THAT'S
NOT THE
ISSUE
HERE.

I CALLED
SO MANY
TIMES
YESTER-
DAY.

YOU
WERE
WITH
HER,
RIGHT?

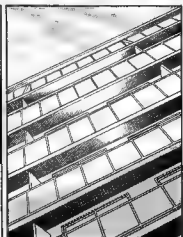
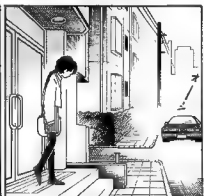


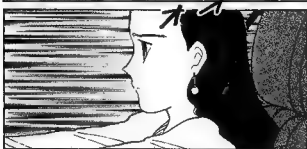
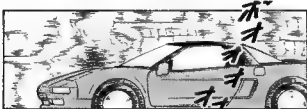


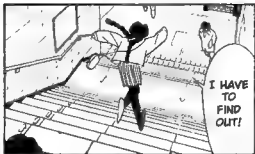
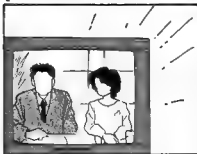
ROOM 12

THE PATH TO RUNNING AWAY











NHON HOSOL KYOUKA / JAPAN BROADCASTING CORPORATION, PRESUMABLY TROLLING FOR LICENSE FEES





AND,
THAT GIRL
SEEMS TO HAVE
MISUN-
DER-
STOOD
...

I HAVE
TO
APOLO-
GIZE
FOR
THAT
TOO...



OKAY



I WANTED
TO APOLO-
GIZE
PROP-
ERLY.

SEMPAI,
I'M
SORRY.



HUH?

THE
DOOR
WON'T
OPEN.



UHH
...

CAN
YOU TRY
FROM
THE
OUTSIDE
?



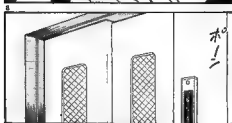
SINCE
YOU'RE
NOT
LETTING
ME IN
...

YOU
MUST
BE
MAD,

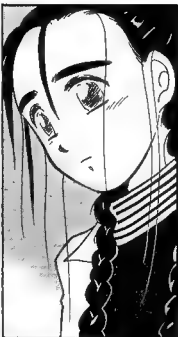
AH, NO,
I MEAN
...













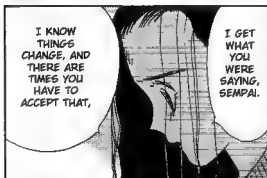
THIS
ISN'T A
PLACE
FOR ME...



AND I DON'T
REALLY
WANT TO
SEE THE
PLACE
WHERE
YOU'RE
LIVING WITH
HER...



I ONLY
CAME TO
APOLO-
GIZE...



I KNOW
THINGS
CHANGE, AND
THERE ARE
TIMES YOU
HAVE TO
ACCEPT THAT,

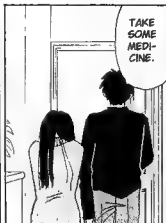
I GET
WHAT
YOU
WERE
SAYING,
SEMPAI.

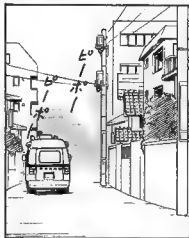


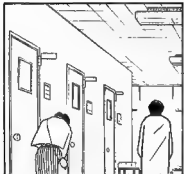
IN THE
PAST AND
IN THE
PRESENT,

I'VE
ALWAYS
WORRIED
MY
FAMILY
AND
FRIENDS.

BUT IT'S
A HEAVY
BURDEN
FOR ME.





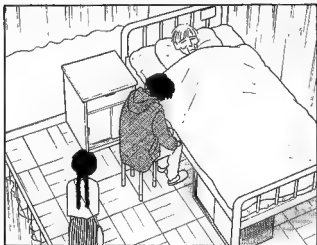


YES, I
WILL
BE
CARE
FUL.

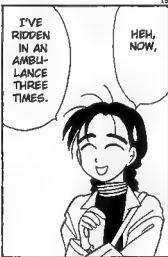


YOU
NEED
BE
WARY
OF
COLDs.

IT
SHOULD
BE
FINE,
BUT
AT
THIS
AGE,



WHAT
ARE
YOU
BAB-
BLING
ABOUT?



I'VE
RIDDEN
IN
AN
AMBU-
LANCE
THREE
TIMES.

HEH,
NOW,







MAYBE I SHOULD ASK FOR THE CLIENT'S OPINION.



YOU'VE BEEN STUCK ON THAT FOR FOUR HOURS NOW.

H M M



WHAT ABOUT THE OPEN STAIRWELL, THEN?

BUT WE NEED THAT LIGHTING.



HIDEKO-CHAN HASN'T COME BACK?

WHAT?



OH, TOMOI? PERFECT

I WAS JUST THINKING ABOUT THE...

HELLO, THIS IS TAKAHASHI ARCHITECTURE.



OH.



HIDEKO-CHAN ...

HELLO ?

HELLO ?



SHE PROMISED TO LEAVE A NOTE WHEN SHE GOES AWAY, BUT SHE WENT OUT THIS MORNING...

I WAS WONDERING IF SHE MIGHT BE WITH YOU AND...

YEAH.

BIG COMIC SPIRITS

りびんぐゲ

●朝帰りの二人●



LIVING GAME

9

星里もちる

MACHIRO HOSHISATO PRESENTS

Big Comic

りびんぐゲーム

9

朝帰りの二人

星里もちる

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